

fringe

PRESS RELEASE

The twenty-fifth year of C venues at the Edinburgh Festival has been a year like no other

With more five-star shows, more awards and more transfers than ever before, this has been a year to remember for C venues. From London to New York, C venues shows will be appearing all over the world in the coming year. It's been an exceptional way to celebrate twenty-five years of C venues. Who knows what the next twenty-five years will bring...

C scala – our New Flagship Venue

2016 saw the launch of our new flagship venue C **scala** at Saint Stephen's Stockbridge. This iconic Edinburgh landmark and historic Fringe venue is now firmly back on the Festival map, a fitting home for our biggest and brightest shows.

A Host of Awards

Winner of this year's Total Theatre Award for Circus is *Ockham's Razor: Tipping Point*, the sell-out production at C **scala** which has been testing the boundaries of belief.

Pepperdine Scotland repeat the success of 2012's *Why Do You Stand There in the Rain?* with *The Interference*, winning a second Fringe First award and multiple five-star reviews.

Pepperdine Scotland then capped off a fantastic day by being awarded the very first Broadway Bobby award of 2016.

The insightful and provocative *Care Takers* took home an Edinburgh Award from *The Stage*. Penelope McDonald and Emma Romy-Jones were described by the paper as 'formidable actresses'.

Life According to Saki will be hitting NYC shortly after winning the Carol Tambor award. They'll be making their New York debut in February 2017 after winning an all expenses covered premiere!

Multiple C venues shows were recognised in the Derek Awards, including Best Overall Show for *Wives of Others*, Best Drama for *Hang* and Best A Cappella going to *The Oxford Belles*. Well done to them and all the others, and to Derek.

Onwards and Upwards

Many C venues shows will be going on beyond the Fringe. *Life According to Saki* will be transferring to the New York Theater Workshop following their Carol Tambor award, as will *Five Guys Chillin'* who are NYC-bound at the end of September. *Adam & Eve and Steve* are heading to the Kings Head in London, with *Tomorrow, Maybe* on route to the Bridge House Theatre south of the river. Even the *Rat Pack* are Sicily bound for an extra special event.

Harrogate Water – keeping our Artists Refreshed and Hydrated

As the Festival draws to a close, its time to say a big thank you to Harrogate Water for providing free mineral water for our visiting artists in our twenty-fifth anniversary year. Artists and patrons alike enjoyed having refreshing bottles of water available – especially given the warmer days at this year's Fringe. Harrogate Water kept our artists refreshed and hydrated throughout the Fringe, so thank you!

Five-Star Shows

It's been a year of five-star glory for many C venues shows. All the following shows have received at least one five-star review and in plenty of cases, many, many more.

5 Guys Chillin' (EM-Lou Productions)

'A play every human being should see'

Adam & Eve and Steve (Max Emmerson Productions and Elva Corrie)

All the King's Men: The 11 Tour (All the King's Men)

'A delight to all the senses'

The Blues Brothers – Live (The No1 Production Company)

'A performance not to miss'

Bob (Gin and Tonic Productions)

'Everything one wants from a Fringe show'

C venues

vibrant vivacious variety

head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zagel

artistic director

Hartley T A Kemp

year round administration

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5 Alexandra Mansions

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A Boy Named Sue (Sue Productions)
'Unforgettable'

Care Takers (Truant Company)
'Pure theatre at its best'

A Common Man: The Bridge That Tom Built (The Flanagan Collective & Dominic Allen)
'Gripping and completely enthralling'

Deal with the Dragon (First Sprout Theatre)
'Powerful and absorbing one-man drama'

Every Wild Beast (Lion House)
'One of the first true gems of this year's festival'

Great Expectations (Shrewsbury School)
'Panache and style'

Guitar Multiverse (Declan Zapala)
'Highly recommended'

Hang (Yellow Jacket Productions)
'Fantastic and gripping'

The Interference (Pepperdine Scotland)
'A devastatingly brilliant piece of theatre'

Jerry Finnegan's Sister (CAT Productions)
'I'm still smiling now'

The Jungle Book: Cobwebs and Moontalk (Strung Up Theatre Company in association with the Pembroke Players)
'Enchanting, magical storytelling'

Life According to Saki (Atticist)
'A 70-minute show to savour'

A Little Princess (Foxglove Theatre)
'Delicate elegance'

Macbeth (Hackney Empire present TWIST Thatre Company)
'Another must-see production from the TWIST'

Madwomen in the Attic (Plain Heroines)
'The acting is stunning'

Mercury Fur (Fear No Colours)
'Philip Ridley would be proud!'

Molière's The Hypochondriac (Greene Shoots Theatre)
'Genuinely leaves you in awe'

A Series of Unfortunate Breakups (Some Riot Theatre)
'Comical and accurate'

Shakespeare for Breakfast (C theatre)
'Gasping gusto and infectious brilliance'

The Tiniest Frog Prince in the World (Brush Theatre)
'A charming delight, that'll be cherished by children and parents alike'

Ockham's Razor: Tipping Point (Turtle Key Arts)
'A shocking mix of elegance, playfulness, strength and danger'

Tomorrow, Maybe (ACJ Productions)
'Why wait until tomorrow?'

Triple Entendre: Love, Live and Other Stuff (Triple Entendre)
'Perfectly - paced musical comedy'

Ushers: The Front of House Musical (Durham University Light Opera Group)
'This show is an absolute knockout'

The Fringe is over for another year! Goodbye and good luck to all our amazing companies from across the globe - we look forward to seeing everyone again next year.

For more information contact the **C venues press office** on **0845 260 1060** or email **press@cvenues.com**

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